

Fields of Gold

Composer: Sting

Dominic Miller version

Transcription: Serge Kottelat

available on YouTube

<https://youtu.be/DcYB98RRvWw>

Capo 3

Intro *freely* $\text{♩} = 158$

Chords: C, D6, C, G, D⁶/F[♯]

$\text{♩} = 116$

let ring - - - - -

7 $\text{♩} = 120$

Chords: Em9, C, Gsus4, C, D6

let ring - - - - -

13 $\text{♩} = 110$

Chords: Em, Cadd9, G

let ring - - - - -

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17

Em7 Cadd9 Cadd9 G D/F#

A

let ring - - - - - let ring - let ring - - - - - let ring - - - - -

H

21

Em7 Cadd9 G C D6 G

let ring - - - - - let ring - let ring - - - - - let ring - - - - - let ring - - - - -

H

25

Em7 Cadd9 Cadd9 G D/F#

let ring - - - - - let ring - let ring - - - - - let ring - - - - -

H

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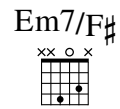
29

Musical notation for measures 29-31. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. The bass line is written on a single staff with fret numbers. The notation includes "let ring" markings and a "P" (Palm Mute) marking.



32

Musical notation for measures 32-35. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. The bass line is written on a single staff with fret numbers. The notation includes "let ring" markings and a "P" (Palm Mute) marking.



36

Musical notation for measures 36-38. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. The bass line is written on a single staff with fret numbers. The notation includes "let ring" markings and a "P" (Palm Mute) marking.



39

Musical notation for measures 39-40. The staff shows a treble clef with a key signature of one sharp (F#). The melody includes eighth notes, quarter notes, and triplets. The bass line features a mix of single notes and chords. Fingering numbers (0-4) are indicated below the bass line. The text "let ring" is written above the staff for measures 39 and 40. The text "H" and "3" are written above the staff for measures 39 and 40.



41

Musical notation for measures 41-42. The staff shows a treble clef with a key signature of one sharp (F#). The melody includes eighth notes, quarter notes, and triplets. The bass line features a mix of single notes and chords. Fingering numbers (0-5) are indicated below the bass line. The text "let ring" is written above the staff for measures 41 and 42. The text "H 3 P" is written above the staff for measures 41 and 42.



43

Musical notation for measures 43-44. The staff shows a treble clef with a key signature of one sharp (F#). The melody includes eighth notes, quarter notes, and triplets. The bass line features a mix of single notes and chords. Fingering numbers (0-3) are indicated below the bass line. The text "let ring" is written above the staff for measures 43 and 44. The text "H 3 P" is written above the staff for measures 43 and 44.



45

let ring - - - - - let ring - - - - - let ring - - - - -

H P P

5 3 3 3 2 3 2 0 0 3 3 3 3 0 3 3 0

3



47

let ring - - - - - let ring - - - - - let ring - - - - -

H P P

5 3 3 3 2 3 2 0 0 3 3 3 3 0 3 3 0

3



49

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

H P P

5 3 3 3 1 1 1 0 0 0 0 3 2 2 5 4 2 0

3



51

8

2

H 3

ral.

let ring - - - - -

H 3

let ring - - - - -

let ring - - - - -

0 3 0 0 0 2 0 1 0 0 2 4 4

3 3 7 3 2 5 4 4



53

8

4

P

a tempo

let ring - - - - -

P

let ring - - - - -

let ring - - - - -

3 0 0 0 3 3 3 2 0 3 1 3 0 1 1 0 0 0 3 2

7 2 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



57

8

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring - - - - -

H

H

0 3 3 3 0 3 2 0 3 3 3 5 3 5 3 3 3 0 4 4 0 4 2 0 3 2

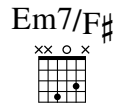
0 2 2 3 2

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61

Musical notation for measures 61-64. The staff shows a melody line with eighth and sixteenth notes, and a bass line with octaves and chords. The melody line includes the instruction "let ring" with a dashed line. The bass line includes the instruction "let ring" with a dashed line.



65

Musical notation for measures 65-68. The staff shows a melody line with eighth and sixteenth notes, and a bass line with octaves and chords. The melody line includes the instruction "let ring" with a dashed line. The bass line includes the instruction "let ring" with a dashed line.



69

Musical notation for measures 69-72. The staff shows a melody line with eighth and sixteenth notes, and a bass line with octaves and chords. The melody line includes the instruction "let ring" with a dashed line. The bass line includes the instruction "let ring" with a dashed line.

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71

8

let ring - - - - -

let ring - - - - - let ring - - - - -

H 3

H 3

1 0 0 0 2 0 3 0 0 0 0 2 0

3 2 2 5 4 4 0 0 0 0 0 2 0

3 3

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73

Musical notation for measures 73-74. Treble clef, key of D major. Measure 73 starts with a treble rest and a bass eighth note G. Measure 74 contains a melody of eighth and quarter notes. Chords C, D6, and G are indicated above the staff. A 'let ring' instruction is present. Fingering is shown on the bass staff: 1, 0, 0, 3, 0, 0, 0, 2, 0.



75

Musical notation for measures 75-76. Measure 75 continues the melody. Measure 76 starts with a treble rest and a bass eighth note G, followed by a melody. Chords C, D6, and Em are indicated. Performance markings include *ral.* (rallentando) and *a tempo*. A 'let ring' instruction is present. Fingering is shown on the bass staff: 1, 0, 0, 3, 0, 0, 0, 2, 0.



77

Musical notation for measures 77-78. Measure 77 contains a melody with a 'P' (piano) marking. Measure 78 continues the melody. Chords Cadd9 and G are indicated. A 'let ring' instruction is present. Fingering is shown on the bass staff: 3, 3, 2, 0, 3, 0, 1, 3, 0, 1, 1, 0, 1.



79

8

2

let ring

H

0

2

3

4

3